

Violoncello.  
13 DIVISIONS  
(Variations.)

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(1610-1670.)

Maestoso.

The musical score is written for a cello in G major (one sharp) and 3/4 time. It consists of 13 variations. The first variation begins with a piano (*p*) dynamic. The second variation is marked with a *p* dynamic and includes a *v* (vibrato) marking. The third variation is marked with a *sf* (sforzando) dynamic. The fourth variation is marked with a *mf* (mezzo-forte) dynamic. The fifth variation is marked with a *poco rit.* (poco ritardando) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

## Violoncello.

6. Più lento.

7. Più lento.  
*express.*  
*sempre p*

*dolciss.*  
*pp*

8. *Energico.*  
*f*

9. *p*  
*poco rit.*  
*simile*

10. *Tempo I<sup>o</sup>*  
*p*  
*cresc.*

# Violoncello.

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11. *tr*

12. *f*

13. *dim.* *pp* *rall.*